

WELCOME TO THE OPENING CELEBRATION OF THE 2002 NATIONAL AMERICAN INDIAN & ALASKA NATIVE HERITAGE MONTH AT EPA, WASHINGTON DC

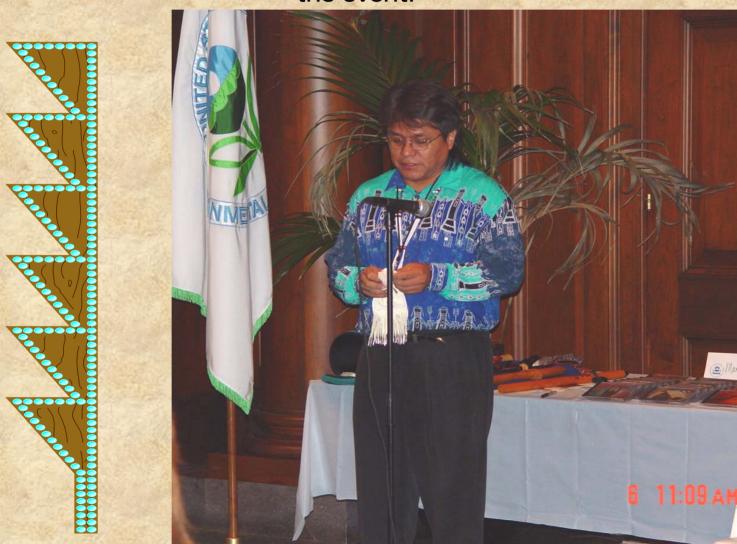


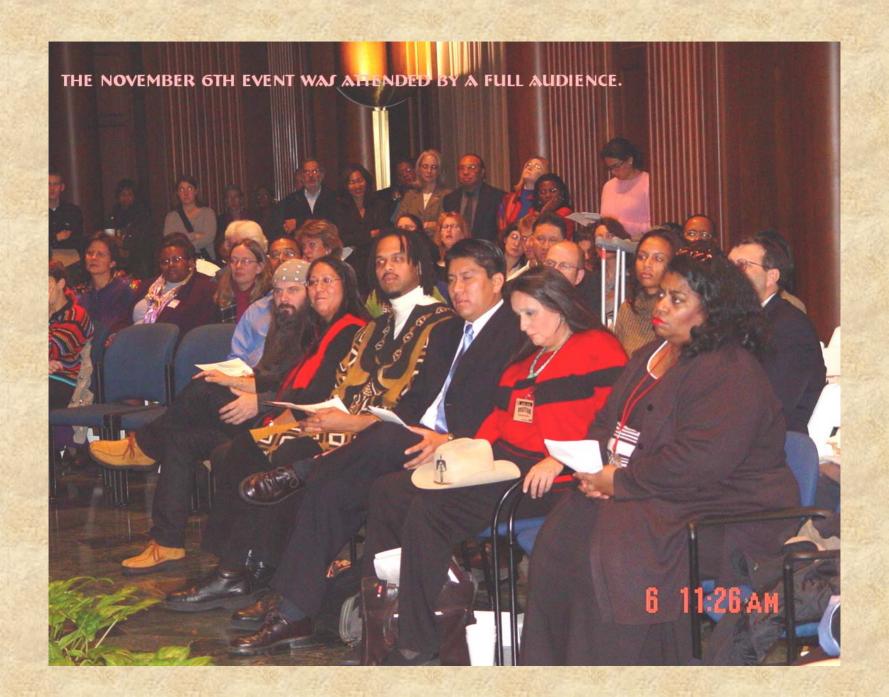
Ms. Fredericka Joseph, EPA's American Indian Employment Program Manager, Office of Civil Rights was the Mistress of Ceremony for EPA's Opening event for National American Indian & Alaska Native Heritage Month, November 2002



- Ms. Joseph welcomed guests from EPA, other Federal Agencies and Indian Country.
- She spoke about this year's theme of "Many Nations: One Spirit, Walking in Two Worlds"
- Introduced Carl Etsitty, a Microbiologist from the EPA Office of Pesticide Programs

Carl Etsitty — Greeted his audience in traditional Navajo style, in his own language and in English. He also gave an invocation to the event.







Ms. Shana Greenberg Arnold, an attorney from the EPA Office of Enforcement and Compliance Assurance (OECA) was honored to introduce the keynote speaker, Mr. Charles Chibittty.



Mr. Chibitty's Presentation



After a warm introduction from Mr. Chibitty's adopted daughter, Ms. Carrie Wilson, Mr. Chibitty shared stories of his Codetalker days surrounding World War II in Europe. You can read some of his remarkable history at:

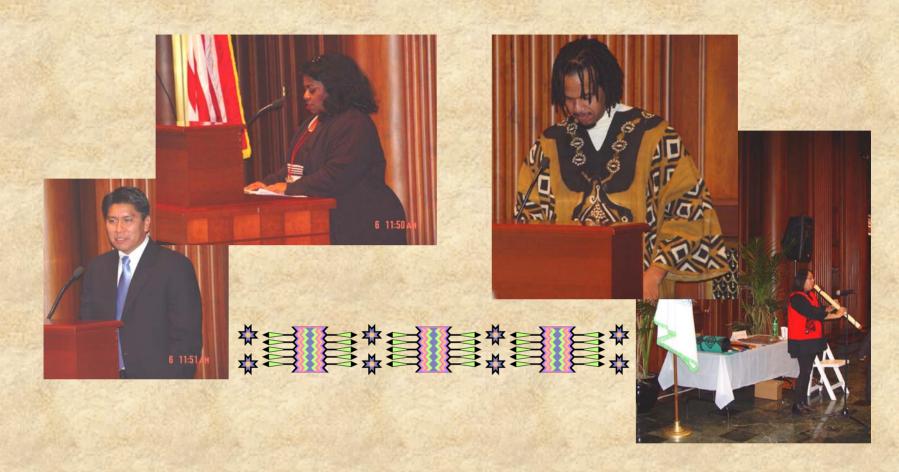
http://www.estripes.com/article.asp?section=104&article=11420







Pictured Are: Center, Mr. Jeff Barehand, Student Intern Keynote Speaker, With Ms. Joseph and Roland Cyr, Special Emphasis Program Manager, (SEPM) From EPA Office of Inspector General. The Event Committee Was Mostly Composed of SEPMs From EPA Offices.



Ms. Esther Jones, Program Analyst, EPA Office of Research & Development introduced the Student Intern Speaker, Mr. Jeffery Barehand. Nigel Simon, Diversity Action Team Leader from Office of International Activities introduced Mary Youngblood, world renown Native American Flutist.



Words from our Next Generation



- Jeff Barehand, an American University
 WINS program intern, works at the
 Veterans Affairs Administration
- He is a fulltime student in Native
 American Studies and French at the
 University of Arizona aspiring to
 pursue a law degree.
- He told the story of his childhood and traditional way of life and learning.
- He reminded the audience that "Heritage" has its roots in concepts of birthright, inheritance and ancestors.
- He spoke as an American Indian of his birthright; the inheritance of the responsibility for taking care of the earth and its people; and of the great legacy and wisdom left by our ancestors, and of the legacy we will leave the generations to come



Ms. Mary Youngblood

"I am simply a vessel between Creator and this sacred instrument, the Native American Flute. Listen with an open heart and you will hear the whispers of the Ancient Ones. May their timeless voices soothe your soul."

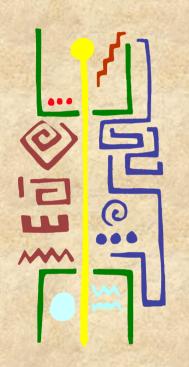
-Mary Youngblood

Ms. Youngblood is Aleut & Seminole and one of the Native American Community's most respected Musical Artists. She has collected many awards over her 20 year career.





Listen to Ms. Mary Youngblood playing a selection of music





The audience, speakers and other guests were treated to a delicious sampling of southwest "Indian" food consisting of fry bread, corn & lamb stew, New Mexico Chili with beans and meat, and posole, a pork, hominy, green & red chili stew, a mixed berry dessert & a fruit drink with strawberries. Special thanks to Pete Yazzie for the food.

Working Effectively With Tribal Governments (WETG) Training was also offered on November 6 as part of the month's program



 Tonya Fish and Candi Schaedle presented the WETG training to about 25 EPA employees from a number of different program offices

For more information on

American Indian & Alaska Native Heritage Month, Native American Code Talkers and Working Effectively with Tribal Governments Training, go to: www.epa.gov/indian/new.htm









Ms. Youngblood & her accompanist, Jerry Daub, concluded the program. Her music has been called "more than a song, it's a liquid poetry, a prayer.

Listen to an Excerpt From Ms. Youngblood's Musical Performance

